

# 3D or Not 3D? That is the Question: Library Makerspace Moves into Literature



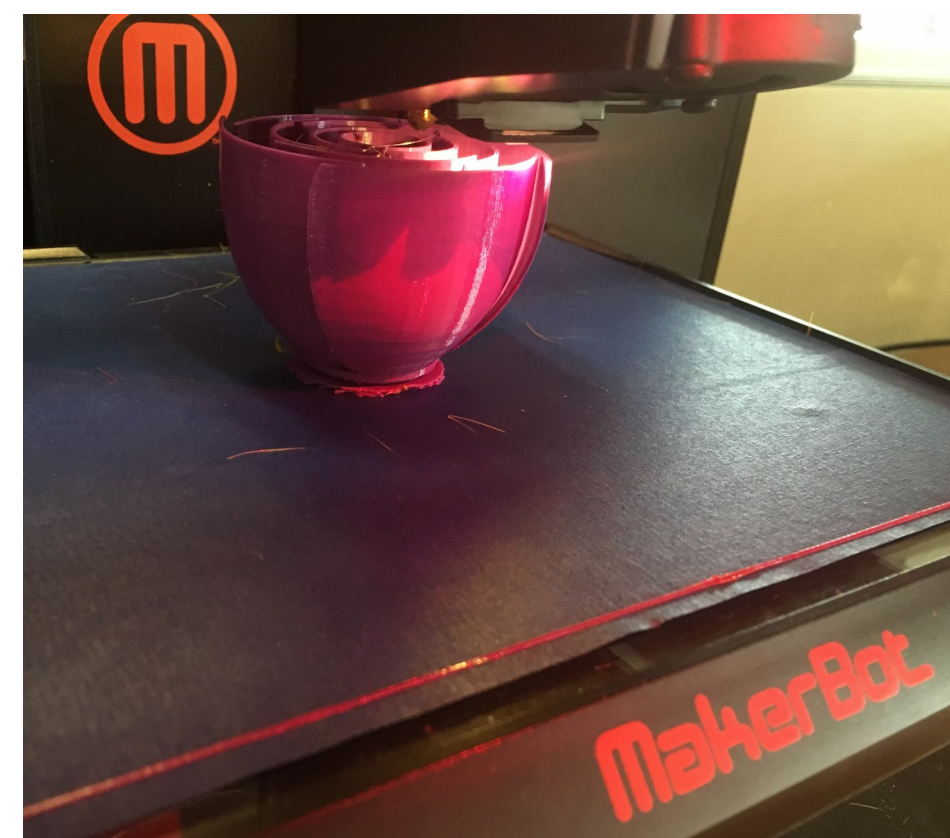
Laura Dumuhosky, The College at Brockport  
Wendy Prince, The College at Brockport

Dr. Megan Norcia, The College at Brockport  
Kenneth Wierzbowski, The College at Brockport

## Makerspace



- Students were given an overview of 3D printing technology and then guided to online resources for 3D models.
- Models were printed in the order that they were received, paying special attention to desired color and size.



*"To realize the bright, early promise of the digital revolution, perhaps the answer is not more training, but more strategic partnering." -Dr. Norcia*

## Lesson Overview

1. Select an object from one of four required readings and have it 3D printed.
2. Write an abstract about that object's role in the novel as well as its context in history and/or culture.
3. Research and write a paper further exploring the ideas outlined in your abstract.
4. Present the object to your peer group and in the display case at Drake Memorial Library, along with your revised abstract.

## Perfect Fit for More than Children's Lit

3D printing is a new form of illustration and the link between it and Children's Literature is a natural one. Other humanities frequently focus on physical objects or images:

- History
- Film Studies
- Anthropology
- Theatre
- Archaeology
- Art

## Threshold Concepts in Action

